

*Dédi au célèbre Quatuor Tchèque
Messieurs Ch. Hoffmann, J. Suk, O. Nedbal
et H. Wihan.*

QUATUOR N^o 3

(C-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

E. NÁPRAWNÍK.

OP. 65. PARTIES $\frac{\text{Rb. 5. --}}{\text{Mk. 11. --}}$ PR. $\frac{\text{Rb. -- 50 c}}{\text{Mk. 1. --}}$

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Cour, de la Société Impériale musicale
russe et du Conservatoire de Moscou.
MOSCOU, ♦ **LEIPZIG,**
Neglinny pr. 14. ♦ Thalstrasse 19.
St.-Petersbourg, J. Jurgenson. | Varsovie, G. Sennewald.
Imprimerie P. Jurgenson à Moscou.

QUATUOR N^o 3.

II.

Violino I.

E. NÁPRAVNÍK, Op. 65.

Allegro maestoso. (♩ = 116.)

f

fp *cresc.*

fp *f*

f

mf *f*

mf

espress. *f*

Violino I musical score, measures 1-10. The score is written on ten staves. Measures 1-3 are marked with *f* and *dim.*. Measures 4-6 are marked with *p*. Measure 7 is marked with *mf*. Measure 8 is marked with *dim.* and *p*. Measure 9 is marked with *espress.* and *mf*. Measure 10 is marked with *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1 2 3

f *dim.*

B 4 5 6

p

7

mf

dim. *p*

espress. *mf* *f*

dim. *p* *mf* *p*

molto cresc. *f*

ritenuto 1 *dim.*

Violino I.

a tempo
p scherzando
mf *p* *mf* *p*
espress. *p cresc.*
f *p*
f *p cresc.*
f
ritenuto *a tempo*
f *dim.* *p*
p

Violino I.

stringendo
cresc.
ff
f
f
f
f
fp
cresc.
f
G. R. *f*

Violino I.

V.-cell. 4 5 6 7

dim. *p* *mf* *espressivo*

cresc.

f *molto dim.*

V.-cell. 1 2 3

p *dim.*

p *f*

sf *p* *f*

mf

f *W*

p

Violino I.

cresc.

f

sf *sf* *sf* *sf* *sf*

sf *ff*

dim.

p dim.

espressivo

mf

1

Violino I.

Violino I musical score, page 18. The score consists of ten staves of music. The first staff begins with a *crescendo* marking. The second staff has a *p* marking. The third staff has a *cresc.* marking. The fourth staff has a *p* marking. The fifth staff has a *poco a poco cresc.* marking. The sixth staff has a *sempre cresc.* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *sf* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

Violino I musical score, page 19. The score consists of ten staves of music. The first staff has a *p* marking. The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *sostenuto* marking. The seventh staff has a *p espressivo* marking. The eighth staff has a *f* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f ritenuto* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

Viol. II.

4 5 6 7 8

p

cresc.

mf

dim.

p

dim.

L

p

cresc.

f

largo

ritenuto

f

dim.

M Tempo I.

p

cresc.

f

dim.

N

f

sempre f

O

f

Violino I.

ritenuto

M a tempo

mf

cresc.

f

mf

dim.

N

p

mf

dim.

p

mf

f

dim.

p

mf

f

dim.

p

Violino I.

0 *mf* *molto cresc.*

f

V.cello *p* *dim.*

f *dim.* 1 2

P *espressivo* *p* *cresc.*

f *p* *cresc.* *f*

ritenuto *dim.* *f*

Q *a tempo* *p* *p*

cresc.

f

Violino I.

D *p* *cresc.*

mf *espressivo* *cresc.*

dim. *mf*

cresc. *f*

V.cello 1 2 3 4 *molto dim.* *p* *dim.* *dim.* *pp*

E *mf* *espressivo* *cresc.*

dim. *mf*

cresc. *f*

G *p* *f*

ff

H

I *Meno mosso.* *ff* *p* 1 3



Violino I

Allegro con fuoco. (♩=138-144.)

Violino I.

II.

Violino I.

Allegretto giocoso. ($\text{♩} = 182.$)

Viol. II.

4

cresc.

dim.

grazioso

p

cresc.

dim.

p

pp

p

cresc.

dim.

p

pp

mf

A

dim.

p

pp

mf

dim.

B

p

pp

p

cresc.

pp

p

cresc.

pp

C

pp

mf espressivo

pp

mf

pp

dim.

p

dim.

pp

Viol. II.

Violino I.

ritenuto **H** *a tempo*

dim. *p* *f* *p* *dim.* *pp*

con sordino *espressivo*

p *p*

espressivo

p *mf* *p* *f* *p*

I *p* *cresc.*

f

II *stringendo*

ritenuto **L** *a tempo* *espressivo*

dim. *p* *p* *dim.* *p*

cresc.

ritenuto **M** *a tempo* *ritenuto*

f *dim.* *p* *dim.* *pp*

Violino I.

25215

Violino I.

11

25215

Violino I.

pp *Viola* *p* *dim.*

H Viola *grazioso* *p* *cresc.*

dim. *p* *pp* *p* *cresc.*

dim. *p* *pp* *mf* *dim.*

p *pp* *mf* *dim.* *p* *pp*

K *p* *cresc.* *pp*

p *cresc.*

L *sul G* *espressivo* *pp* *mf* *pp*

mf *pp* *mf* *dim.*

p *morendo*

III.

Violino I.

Adagio. (♩=76.) *dolente* *p* *cresc.* *f*

dim. *p* *p* *mf* *p*

A *espressivo* *p*

mf *p*

B *p* *f* *p* *p*

cresc.

C *f* *poco a poco stringendo*

dim. *p* *dim.*

D *1* *a tempo*

QUATUOR № 3.

I.

E. NÁPRAVNÍK, Op. 65.

Violino II.

Allegro maestoso. (♩ = 116)

Violino II. score notation including dynamics (*f*, *fp*, *cresc.*, *mf*, *f*, *fp*, *cresc.*, *espress.*, *f*, *sf*, *dim.*) and tempo marking (Allegro maestoso. (♩ = 116)).

Violino II.

B *espress.*

mf *f* *dim.* *p* *1*

p *3* *mf* *dim.* *p*

mf *molto cresc.*

Violino II.

p *dim.* *pp*

V *f* *sf* *pp* *f*

mf *f*

W *f* *3* *stringendo* *cresc.* *ff*

X *sf* *sf* *sf*

Y *fp* *cresc.*

f *1* *(G. P.)* *f*

Violino II.

Allegretto

p *cresc.* *f*

sf

sf

Q *sostenuto* *P espressivo*

cresc. *R* *f*

S

ritenuto *p* *cresc.* *f*

T *a tempo (l'istesso)* *p* *cresc.* *dim.*

U. *mf espressivo*

cresc. *f* *molto dim.*

Violino II.

f

ritenuto

D *a tempo*

dim. *p* *sf* *p*

espress.

mf *p* *mf* *p*

p *cresc.*

E

f *p* *cresc.* *f*

1

Violino II.

ritenuto **F** *a tempo*

p *dim.* *p* *p*

cresc. *f*

G *f* *sf* *sf* *sf* *sf* *sf* *ff*

dim. *p*

H *dim.* *p* *cresc.*

cresc.

I **1** *p* *poco a poco cresc.*

sempre cresc.

Violino II.

Tempo I.

M *p* *cresc.* *f*

N *dim.* *f*

sempre f

O *f*

trm trm trm *trm trm trm* **P** *sf* *sf*

Violino II.

I scherzando

p

p

cresc.

f

dim.

dim.

L

1

2

3

p

cresc.

Violino I.

f

largando

ritenuto

f

dim.

p

Violino II.

f

sf

ff

sf

sf

sf

sf

f

L

p

ritenuto

M a tempo

f

fp

cresc.

f

sf

dim.

N espress.

mf

f

dim.

p

Violino II.

espressivo

p

mf

dim.

p

molto cresc.

f

f

dim.

p

dim.

Violino II.

D

p

cresc.

E

pespressivo

cresc.

dim.

F

p

cresc.

molto dim.

pp

G

f

ff

H

Meno mosso.

1

Violino II.

Allegretto giocoso. (♩ = 132.)

p *cresc.* *dim.* *p* *cresc.*

dim. *p* *pp* *p* *cresc.* *dim.*

p *pp* *mf* *dim.* *p* *pp* *mf*

dim. *p* *pp* *p* *cresc.*

pp *pp* *p*

pp *mf* *pp* *mf*

pp *dim.* *p* *dim.* *pp*

pp *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Violino II.

p *cresc.* *f*

G stringendo *f* *dim.*

ritenuto *H a tempo* *p* *dim.* *pp*

con sordino *p* *mf*

p *f* *p* *p*

p *cresc.* *f*

K stringendo *f*

ritenuto *dim.* *p* *p dim.*

L a tempo *1* *p* *cresc.*

ritenuto *M a tempo* *f* *dim.* *p* *dim.* *pp*

Violino II.

p *cresc.* *f* *C poco*

a poco stringendo

ritenuto *dim.* *p* *dim.*

D a tempo *p* *cresc.* *f* *p* *cresc.* *E* *f* *p* *cresc.* *f* *p*

Violino II.

poco *a poco* *poco* *cresc.*

E *sempre cresc.*

1 2 3

4 5 6 *f*

cresc. *ff*

F *sf* *sf* *sf* *sf* *sf* *f*

dim. *p* *p* 1

Violino II.

G
pp
pp
dim.
p
Viola 1 2 3
pp
p
dim.
H
p
cresc.
dim.
p
pp
p
cresc.
dim.
I
p
pp
mf
dim.
p
pp
K
mf
dim.
p
cresc.
pp
p
cresc.

Violino II.

L
mf
pp
mf
pp
p
dim.
pp
III.
Adagio. (♩ = 76.)
pp
f
dim.
p
mf
p
A
p
p
mf
p
f
B
p
p
p

Viola.

VIOLA

V

f *sf* *pp* *f*

f

W

f *3*

p *stringendo* *cresc.*

ff

X

sf

sf *sf* *sf* *sf*

fp *cresc.*

f *G.P.* *1* *f*

1182

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QUATUOR N^o 3.

U.

Viola.

E. NÁPRAVNÍK, Op. 65.

Allegro maestoso. (♩=116.)

First system of the Viola part, measures 1-16. The music is in 3/4 time, starting with a forte (f) dynamic. It features several triplet figures and a crescendo. The system is divided into sections A (measures 1-8) and B (measures 9-16). Section A ends with a forte (f) dynamic and a first ending bracket. Section B begins with a piano (p) dynamic and ends with a first ending bracket.

Viola.

Second system of the Viola part, measures 17-32. The music continues in 3/4 time. It includes a sostenuto section (measures 17-24) marked with a 'Q' and a piano (p) dynamic, followed by a crescendo. Measures 25-28 are marked with a 'R' and a forte (f) dynamic. Measures 29-32 are marked with a 'S' and a piano (p) dynamic, followed by a crescendo. The system is divided into sections T (measures 17-24), U (measures 25-28), and V (measures 29-32). Section T ends with a mezzo-forte (mf) dynamic and a crescendo. Section U ends with a dim. dynamic. Section V ends with a piano (p) dynamic and a molto dim. dynamic.

Viola.

ritenuto **F** *a tempo*

p *dim.* *p* *p*

cresc. *f*

G *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *dim.* *p dim.*

H *p* *cresc.*

cresc.

I *p*

poco a poco cresc.

sempre cresc. *sul D.* *sul G.*

Viola.

Meno mosso.

sf

I *scherzando* *p*

mf

K *mf*

cresc. *f*

dim.

L *Viol. I.* *largo* *f*

p *dim.* *1* *2* *3*

ritenuto *f* *dim.* *p*

Viola.

L'istesso tempo.

Viola.

Viola.

p *mf* *dim.* *p* 1
p *molto cresc.* *f*
f *dim.* *p* *dim.*
P *espressivo*
f *p*
cresc.
f *p* *cresc.*
f
1 *ritenuto*
p *dim.*
Q a tempo
p *p*

Viola.

f *trm* *trm* *trm* *trm* *trm* *trm*
A
p *cresc.*
f
B
sf *sf*
sf
sostenuto
p
cresc.
C
f
D
p *cresc.*
2

25215

25215

III.

Viola.

Allegretto giocoso. (♩ = 132.)

p *cresc.* *dim.* *p*
cresc. *dim.* *mf* *p* *p* *cresc.*
dim. *mf* *p* *mf*
dim. *mf* *p* *mf* *dim.*
mf *p* *p* *cresc.* *pp*
espressivo *mf* *p* *cresc.* *pp*
espressivo *mf* *mf* *mf*
dim. *p* *dim.* 1 2
D Listesso tempo. *pp*

Viola.

f *p*
cresc.
f *p* *f*
cresc.
f
p
F *p* *cresc.* *f*
stringendo *G* *f*
ritenuto *dim.* *p* *f* *p* *dim.* *pp* *H a tempo*

III.

Viola.

Adagio. (♩=76.)

pp

f *dim.* *p* *p*

mf *p* *p* *p*

mf *espressivo* *p*

f *p* *p*

cresc.

C *poco a poco stringendo* *f*

ritenuto *dim.* *p* *dim.*

D *a tempo* *p*

cresc.

Viola.

poco a poco cresc.

E

f

ff

F *sf* *sf* *sf* *sf*

dim.

Viol. II. *Viol. I.*

p

Viola.

G

pp *pp* *dim.* *p* *pp* *p* *dim.*

H

p *cresc.* *dim.* *mf* *p* *dim.* *cresc.* *dim.*

I

mf *p* *mf* *dim.*

Viola.

mf *p* *mf* *dim.* *mf* *p* *cresc.* *p* *cresc.* *espressivo* *pp* *mf* *espressivo* *mf* *p* *dim.* *pp*

L

mf *mf* *dim.* *pp*

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QUATUOR N^o3.

I.

Violoncello.

E. NÁPRAVNÍK, Op. 65.

Allegro maestoso. (♩ = 116.)

Allegro maestoso. (♩ = 116.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, accented with 'v' marks. The lower staff is in bass clef and features a bass line with eighth notes and triplets, marked with 'f' (forte). The tempo is 'Allegro maestoso' with a metronome marking of 116 beats per minute.

f

fp cresc.

fp

25215

Violoncello.

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score consists of nine staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *cresc.*, *ff*, *sf*, and *fp*. There are also performance instructions like *stringendo* and *cresc.*. The score ends with a double bar line and a final chord marked with a "1" and "(G. P.)".

25215

Violoncello.

T *espressivo*

mf

cresc.

dim.

U

mf

cresc.

f

molto dim.

p

dim.

pp

V

f

sf

pp

f

mf

W

f

Violoncello.

B

p

mf

dim.

p

p

1

C

mf

dim.

p

p

molto cresc.

f

f

ritenuto

dim.

3

3

3

3

3

3

3

3

sf

p

D a tempo

mf

p

mf

p

pizz.

p

p cresc.

arco

f

p

cresc.

E

f

p

cresc.

f

1

Violoncello.

ritenuto **F** *a tempo*

p *dim.* *p* *p*

cresc. *f*

G *f* *sf* *sf* *sf* *sf* *sf* *dim.*

H *p dim.* *mf espressivo* *p*

mf *p cresc.* *p*

I *cresc.* *p*

poco a poco cresc. *sempre cresc*

f *sf*

[illegible]

Violoncello.

The musical score for Violin I and Violin II, measures 14-19, is presented below. The score is written for two staves, Violin I and Violin II, and includes various dynamics and articulations.

Violin I:

- Measure 14:** *espressivo*, *p* (piano), *v* (accents), *3* (triplets).
- Measure 15:** *cresc.* (crescendo), *f* (forte).
- Measure 16:** *dim.* (diminuendo).
- Measure 17:** *dim.* (diminuendo).
- Measure 18:** *dim.* (diminuendo).
- Measure 19:** *f* (forte).

Violin II:

- Measure 14:** *largo*, *p* (piano), *dim.* (diminuendo).
- Measure 15:** *largo*, *p* (piano), *dim.* (diminuendo).
- Measure 16:** *largo*, *p* (piano), *dim.* (diminuendo).
- Measure 17:** *largo*, *p* (piano), *dim.* (diminuendo).
- Measure 18:** *largo*, *p* (piano), *dim.* (diminuendo).
- Measure 19:** *largo*, *p* (piano), *dim.* (diminuendo).

Measure 14: *M* *Tempo I*, *14*.

Measure 15: *N* *marcato*, *15*.

Measure 16: *16*.

Measure 17: *17*.

Measure 18: *18*.

Measure 19: *19*.

Violoncello.

[illegible]

Violoncello.

Violoncello musical score for measures 1-15. The score is in bass clef with a key signature of two flats. It includes various dynamics (*p*, *mf*, *dim.*, *f*, *sf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *dim.*, *p*, *p*), articulations (*pizz.*, *arco*), and performance instructions (*ritenuto*, *a tempo*). Measure numbers 1 and 0 are indicated above the first staff.

Violoncello.

Violoncello musical score for measures 16-30. The score is in bass clef with a key signature of two flats. It includes various dynamics (*p*, *cresc.*, *p*, *dim.*, *p*, *cresc.*, *f*, *molto*, *dim.*, *p*, *dim.*, *pp*, *f*, *p*, *ff*, *p*, *p*), articulations (*v*), and performance instructions (*D*, *E Listeso tempo.*, *F*, *G*, *H*, *II*, *Meno mosso.*). Measure numbers 1 and 0 are indicated above the first staff.

Violoncello.

Allegro con fuoco. (♩ = 138-144.)

Violoncello score for page 14, measures 1-16. The piece is in 6/8 time, marked "Allegro con fuoco" with a tempo of 138-144 beats per minute. The score begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Measures 1-4 include trills. Measure 5 is marked with a forte (*f*) dynamic. Measures 6-8 are marked with a piano (*p*) dynamic. Measures 9-12 are marked with a crescendo (*cresc.*). Measures 13-16 are marked with a forte (*f*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

Violoncello.

Violoncello score for page 15, measures 17-32. The piece continues from page 14. Measures 17-20 are marked with a crescendo (*cresc.*). Measures 21-24 are marked with a forte (*f*) dynamic. Measures 25-28 are marked with a piano (*p*) dynamic. Measures 29-32 are marked with a forte (*f*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with a forte (*f*) dynamic.

II.

Violoncello.

Allegretto giocoso. (♩ = 132)

Violoncello score for page 8, measures 1-12. The music is in 3/8 time, key of B-flat major. It features a playful, bouncy melody with various dynamics and articulations.

Measures 1-4: *p*, *cresc.*, *dim.*

Measures 5-8: *p*, *cresc.*, *dim.*, *p*, *pp*

Measures 9-12: *p*, *cresc.*, *dim.*, *p*, *pp*

Section A (Measures 13-16): *mf*, *dim.*, *p*, *pp*, *mf*

Section B (Measures 17-20): *dim.*, *p*, *pp*, *p*, *cresc.*

Measures 21-24: *pp*, *pp*

Measures 25-28: *p*, *cresc.*, *pp*

Section C (Measures 29-32): *p*, *mf*, *p*, *mf*

Measures 33-36: *p*, *dim.*, *p*, *dim.*

Viol. II. 1 2

Violoncello.

Violoncello score for page 13, measures 1-12. The music continues from page 8, featuring more complex rhythmic patterns and dynamic changes.

Measures 1-4: *p*, *cresc.*, *f*, *p*

Measures 5-8: *p*, *cresc.*, *f*

Measures 9-12: *p*, *cresc.*, *f*

Section H (Measures 13-16): *stringendo*, *f*

Measures 17-20: *ritenuto*, *dim.*, *p*

Section L (Measures 21-24): *a tempo poco marcato*, *mf*, *cresc.*

Measures 25-28: *p*, *cresc.*

Section M (Measures 29-32): *a tempo*, *ritenuto*, *f*, *dim.*, *p*

Measures 33-36: *ritenuto*, *dim.*, *pp*

Violoncello.

D a tempo

p *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

E *f* *p* *f* *cresc.* *f*

F *p* *p* *cresc.* *f*

G stringendo *f*

ritenuto *dim.* *espress.* *p* *f* *con sord.* *mf poco marcato*

H a tempo *mf poco marcato*

espress. *mf*

Violoncello.

D L'istesso tempó.

p *poco a poco* *cresc.* *E* *sempre cresc.* *f* *cresc.* *ff*

F *sf* *sf* *sf* *sf* *f*

dim. *p* *Viola 1*

G *pp* *pp* *dim.* *p* *1*

pp *dim.* *p*

Violoncello.

Viola 1 2 H .pizz.

pp *dim.* *p* *dim.* *p*

cresc. *dim.* *p* *pp* *p*

cresc. *dim.* *p* *pp* *mf*

arco *pp* *mf* *dim.*

arco *p* *pp* *p* *cresc.*

pizz. *pp* *p* *cresc.*

pp *mf* *pp* *p* *arco*

dim. *pp* *pp*

III.

Violoncello.

Adagio. (♩ = 76.)

pp *f* *dim.*

p *p* *mf* *p* *p*

p *mf* *p* *f*

espress. *p* *f*

p *p* *p*

p *cresc.* *f*

stringendo

ritenuto *f* *dim.* *p*

1

*Dédié au célèbre Quatuor Tchèque
Messieurs Ch. Hoffmann, J. Suk, O. Nedbal
et H. Wihan.*

QUATUOR N^o 3

(C-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

E. NÁPRAWNÍK.

OP. 65.

PARTIES $\frac{\text{Rb. 5. --}}{\text{Mk. 11. --}}$

PR. $\frac{\text{Rb. -- 50 c}}{\text{Mk. 1. --}}$



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